

CHICHESTER  
CATHEDRAL



**FISH950**

**School Information Pack**

[CHICHESTER950.CO.UK](http://CHICHESTER950.CO.UK)  
[CHICHESTERCATHEDRAL.ORG.UK](http://CHICHESTERCATHEDRAL.ORG.UK)

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# Welcome



2025 marks the 950th anniversary of the formation of the Diocese of Chichester and Chichester Cathedral.

In 1075 the decision was made to move the seat of the Bishop from Selsey to the more populous Roman settlement of Chichester, then Noviomagus. This was followed by the construction of the Cathedral, a sacred place of worship and Mother Church to the Diocese - a flourishing Christian community that falls within the boundaries of East and West Sussex.

To celebrate 950 years of religious, cultural and civic life across the City, District and Counties, the Diocese and Cathedral have curated a diverse programme of events taking place in 2025.

Working in collaboration with Diocesan Board of Education, Chichester Cathedral is proud to host our joint schools' engagement project Fish950 this summer. Fish950 invites all year 6 children across the diocese to join in the celebrations by individually illustrating and colouring a fish which will be joined together in a sea of artwork filling the Cathedral nave. This is a once in a generation opportunity not to be missed!

Our Fish950 art installation will be on display from Monday 23rd June when the Cathedral hosts the first of four diocesan leavers' services. Fish950 will remain on display until Sunday 31st August 2025. With fourteen leavers' services taking place across the diocese our aim is for all year 6 children to have a tangible connection to their cathedral regardless of where their leavers' service took place. We invite all children to bring their families, caregivers and friends over the summer into their cathedral to find their artwork and experience this sacred space.

# Fish950 | Why Fish?

## Connecting Artwork and Faith.



Please see the classroom PowerPoint which includes all of these slides to use with your class before they create their fish artwork.

### Fish950 | Why Fish? A Biblical Reflection



Scripture | John 21: 4-6 NIV

Early in the morning, Jesus stood on the shore, but the disciples did not realize that it was Jesus. He called out to them, "Friends, haven't you any fish?" "No," they answered. He said, "Throw your net on the right side of the boat and you will find some." When they did, they were unable to haul the net in because of the large number of fish.

**Think:** Read this scripture slowly and listen carefully.

**Respond:** Read it again noting down any words that speak to you.

**Reflect:** Why did these words speak to you?

### Fish950 | Miraculous Catch of the Fish



In John 21 we see how the disciples **did not recognize the resurrected Jesus** when he appeared to them on the shoreline.

**Jesus changed because of His resurrection.** Jesus had already appeared to the disciples after his resurrection, but still, they did not recognise Him.

**Why had Jesus changed because of his resurrection?**

### Fish950 | Miraculous Catch of the Fish



In John 21, we see a **rare example of Jesus giving a direct instruction.**

Elsewhere in the Gospels **Jesus tells parables and asks questions** that challenge people to come to their own conclusion. Here, Jesus gives a **command.**

Jesus, an **expert carpenter**, gives the disciples, **expert fishermen** a direct fishing instruction; to cast their net on the other side of the boat.

**How do you think the disciples felt getting a fishing instruction?**

### Fish950 | Miraculous Catch of the Fish



Jesus calls out to the disciples and calls them **friends**. The resurrected Jesus reached out and called His followers.

**What happened when the disciples recognised His voice?**

### Fish950 | Miraculous Catch of the Fish



**Themes to Explore**

**Listening** – The disciples needed to **listen** to the voice of Jesus to **recognise** Him. Do you recognise the voice of Jesus in your life? How does Jesus talk to us?

**Giving** – Jesus knew what His friends needed and meet this need directly. Do you recognise the needs of your friends and **give** what you can to them?

**Blessing** – Why did Jesus cut to the chase and give His friends what they needed immediately?

He wanted to **bless them**. Bless them with the knowledge of His resurrection and bless them with confidence to go and **bless others** with the good news of the Jesus.

**Why not read the whole of John 21 and explore the story further.**

# Fish950 | Why Fish?



## Connecting Artwork to Chichester Cathedral

Please use this slide in your PowerPoint to help children make another link between fish, the artwork they will create and Chichester Cathedral.

### Fish950 | Why Fish?



### Saint Wilfrid

St Wilfrid founded a monastery in Selsey in 681 on land given over by the South Saxons, which was to become the first cathedral in Sussex. In 1075, following the Norman Conquest of 1066 the seat of the bishop was re-located to the old Roman city of Chichester, where it has stood ever since. St Wilfrid was known for helping the people of Selsey learn to fish.



This is Saint Wilfrid's stained-glass window at Chichester Cathedral. What clues are included within his stained-glass window that tell us he helped people learn how to fish?



# Fish950 | Essential Information for staff

## Guidelines and Ideas for Artwork

- Creativity and imagination are absolutely to be encouraged! Could your children create something personal but also collectively as a class? Could they all use the school colours or same pattern decorated individually?
- Alternatively, the children may want to do something completely unique. Could they include patterns, symbols or colours which represent their favourite subjects or topics in school?
- A simple fish template can be found on pages 8 and 9 if you could like to use one.
- Children may wish to create their own shaped fish. It can be **no larger than A4 in size** and must be robust enough to stay hanging in the nave for the whole summer, therefore must be able to be attached to the line of fish easily and securely.
- The fish template has two parts, which when they come together will create a whole fish with two sides.
- If children create their own template, it must have two sides.
- Fish templates needs to be printed/ made with **thick card** to add stability to the artwork.

# Fish950 | Essential Information for staff

## Guidelines and Ideas for Artwork

- The fish template comprises of two parts and both sides need to be filled with strong colour and illustration. Metallic pens, neat felt tip colouring, colouring pencils, any water based paint e.g. for block printing are all encouraged.
- Sadly no collage or elements that could fall off over time can be added to the artwork. This forms part of our health and safety protocol at the cathedral.
- We **highly recommend** that all children complete a sketch plan of their design for teachers to check and approve before final artwork is undertaken.
- Could pupils fit in a connection to the miraculous catch of the fish from John 21 in their design?
- Could they include St Wilfrid somewhere?

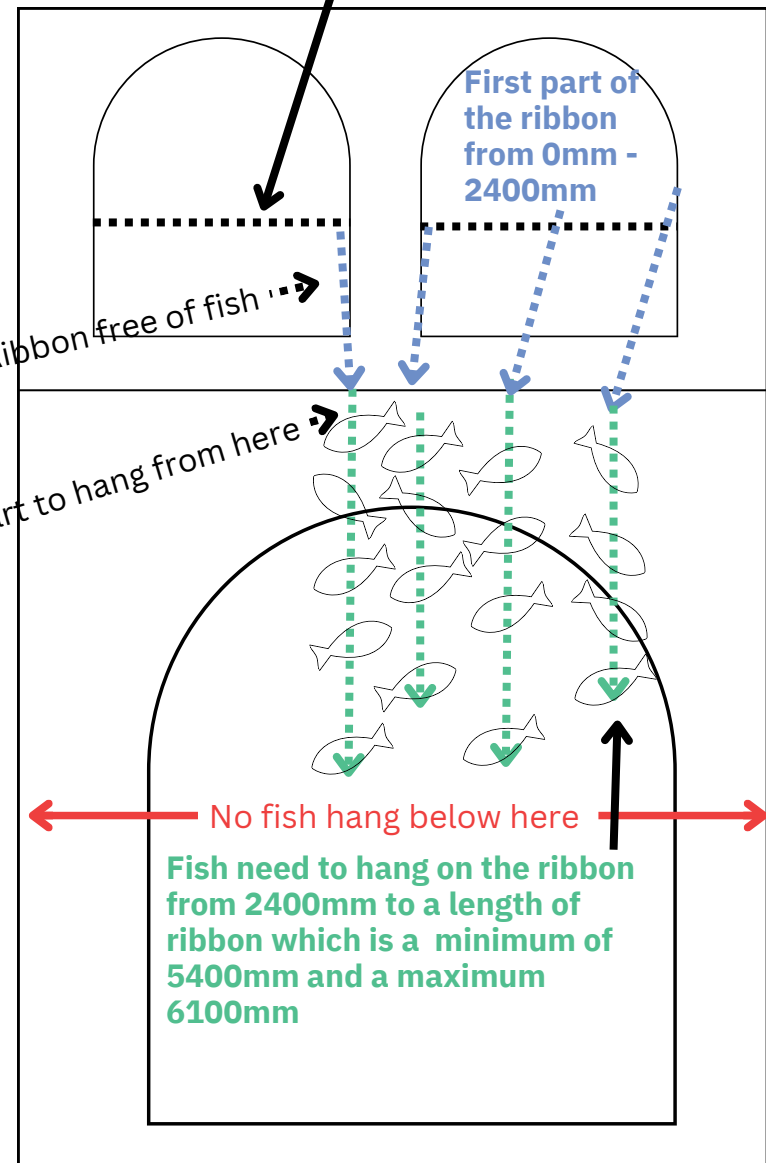
# Fish950 | Essential Information for Staff

## Guidelines for Putting Together Your Hanging Fish

Our Fish950 art installation will hang in our historic nave over the summer. The children's fish need to be attached to satin ribbon which will hold the fish and create our 'sea'. The satin ribbon can be any shade of blue. The satin ribbon needs to be between **2-3 inches wide and between 5.4m - 6.1m long. A continuous, seamless piece of ribbon must be used for each ribbon line.** The ribbon lines will hold the fish and will be hung from the first floor of the nave over the archways into the Nave space below. Please see the diagram opposite. You can send as many lines of fish as you need for your class/s.

- The **first 2400mm of ribbon will need to remain blank** and have no fish attached. This ribbon will be used to cast the fish into the nave from above.
- Fish will hang from the top of the stone archway **from 2400mm to a minimum length of 5400mm to a maximum length of 6100mm.**
- Fish need to be **attached at 15-20cm intervals** to ribbon line creating our sea of swimming fish. Fish can be attached at different angles to give a sense of movement and fluidity.
- The two sides of the fish artwork need to be glued together with **extra strong PVA glue** with the **ribbon in the centre of the fish between it's two sides.** The fish will also need to be **stapled at the top and bottom** where the ribbon come out of the fish.

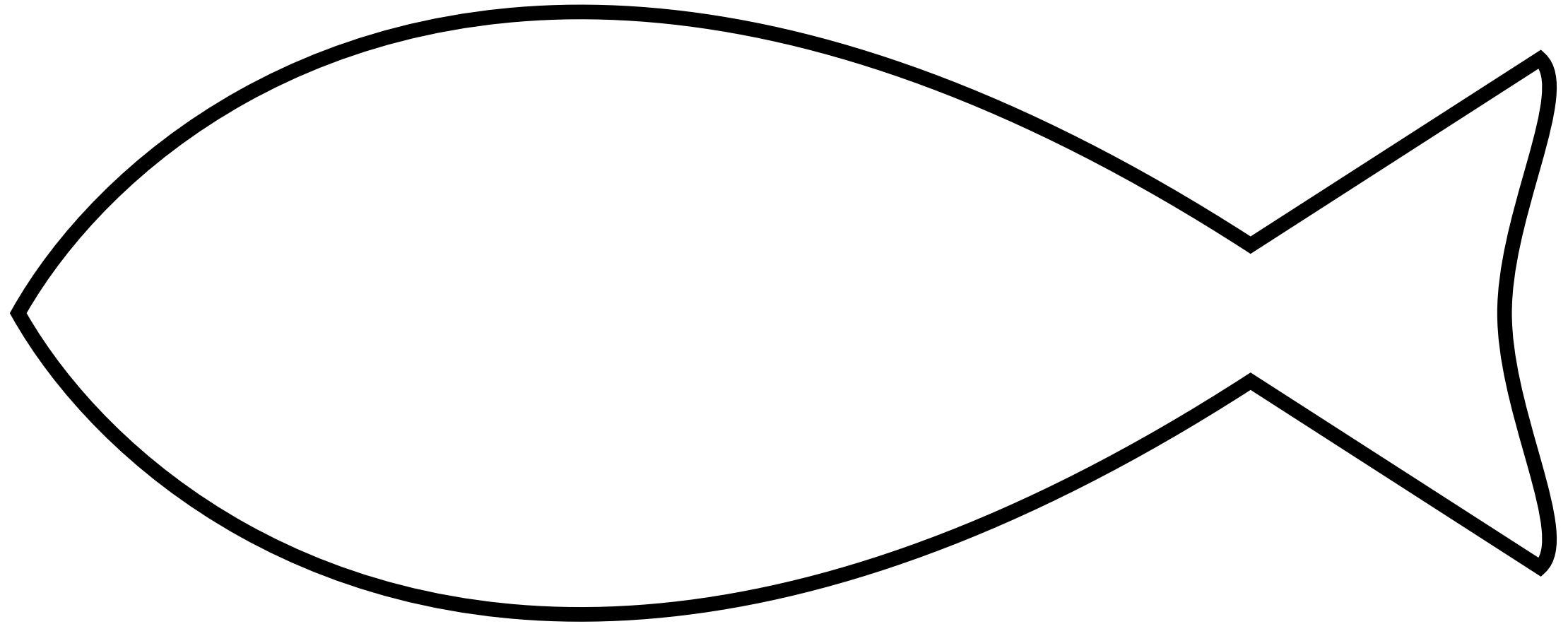
First Floor from which the ribbons of fish will be hung

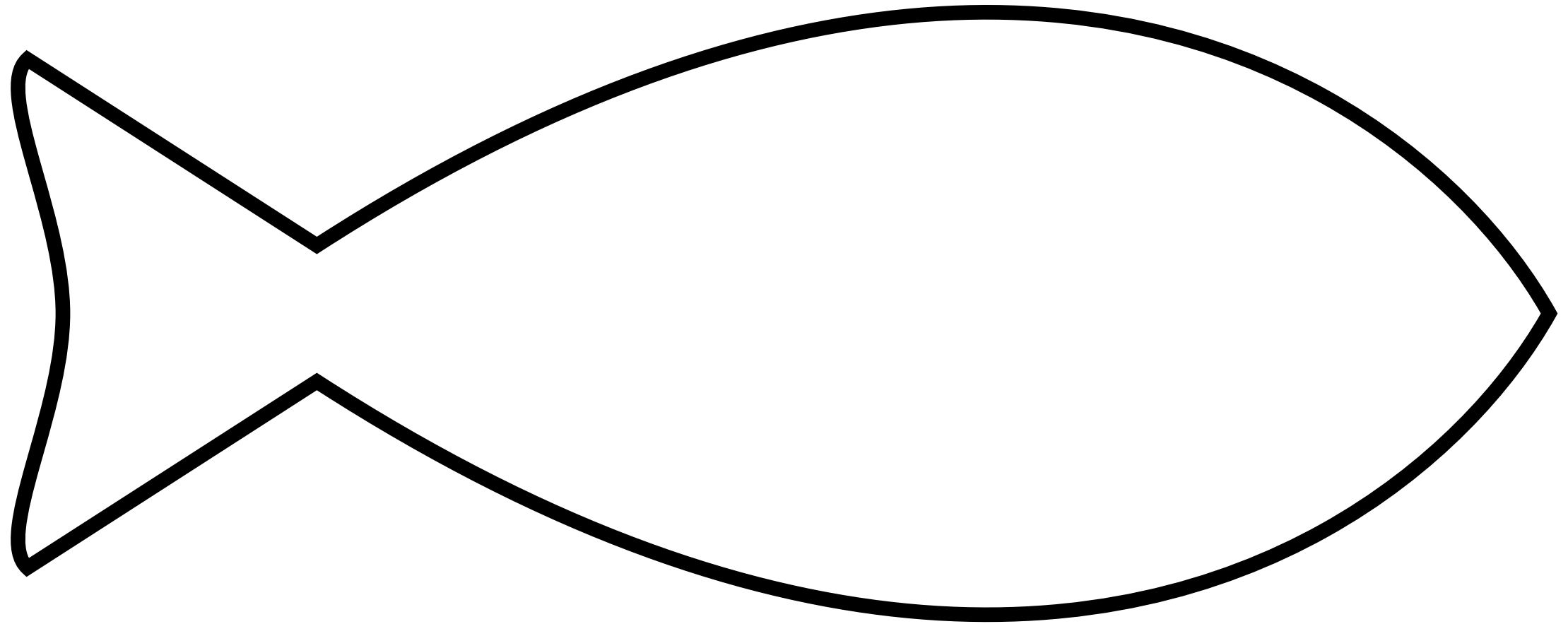






# Simple Fish Template





# Fish950 | Postage



## Postage Address

All lines of fish need to be packaged appropriately so that care is taken to protect the artwork in transit and minimise risk of damage.

All artwork needs to be sent to the following address

**Fish950 Art Project  
Creative Learning and Discovery  
Chichester Cathedral  
Royal Chantry Offices  
Chichester  
West Sussex  
PO19 1PX**

## Postage Deadline

The deadline for receiving artwork at the Cathedral is **Wednesday 4th June. Artwork can be sent anytime up to this date.**

**Chichester Cathedral reserve the right to not display any artwork which it deems to have not complied with the guidelines provided within this instruction booklet.**

# Any questions?

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## **Cathedral Contact**

**For enquires regarding your fish artwork please contact**

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