

The image shows the interior of Chichester Cathedral, featuring a series of tall, narrow stained glass windows. The windows are filled with colorful depictions of figures, likely saints or biblical scenes, set against a background of blue and red. The architecture is Gothic, with pointed arches and ribbed vaulting visible in the ceiling. The lighting is warm, highlighting the intricate details of the glass and the stone structure.

CHICHESTER CATHEDRAL
Annual Review 2015/2016



Look out for the **SEE MORE** and **HEAR MORE** boxes throughout this review - here is the first.

SEE MORE: This year an unmanned aerial vehicle (a drone) captured some spectacular footage of the Cathedral and its surroundings. The drone flew both outside - and inside - the Cathedral. So far over 66,000 people have viewed this extraordinary footage. You can find it on the homepage of our website www.chichestercathedral.org.uk



Foreword

Welcome to our Annual Review, which gives an overview of Chichester Cathedral in the year 2015/16. We hope this Review gives you a flavour of the complex and varied nature of our life and work.

All the Cathedral's departments, charities and companies have contributed much to this year – as you will see in the pages that follow. We have met and worked with a wide range of people, groups and organisations.

Significant repair work to the fabric of the Cathedral has also been successfully completed, and substantial funds towards it have been raised by the Restoration and Development Trust. Our financial position has improved, though it requires us to remain vigilant. Chapter has also begun a process of reviewing its governance as part of its self-evaluation.

None of the work within this Review would have been possible without the deep commitment of our staff, volunteers, worshippers and supporters. Their contribution to the ministry of the cathedral is immeasurable, and we are very grateful to them.

Stephen Waive

The Very Reverend Stephen Waive
Dean of Chichester

A Place of Worship and a Mother Church

'This is an inspiring house of God. It has a serene and spiritual atmosphere' (TripAdvisor)



The Cathedral is a place of Christian worship, a sacred place of witness that acts as a window on to heaven and a door to eternity carrying our sight and spirit beyond the confines of this world. In times of joy and sorrow, rejoicing or mourning, the Cathedral is a spiritual focus for the local community and for the counties of East and West Sussex, a place of welcome and hospitality to visitors of all faiths, and none.

Prayer can be solitary or communal. Every day many come to leave a private prayer by sitting quietly in the Lady Chapel, by lighting a candle, or by leaving a written prayer at the Shrine of St Richard. Throughout the day our visitors are supported by a faithful team of voluntary day chaplains who lead prayers every hour, and are available to offer spiritual or pastoral comfort to any who seek it.

The Cathedral's task of service and spiritual nourishment is fed by an unbroken cycle of worship that stretches back across the centuries. The 11am Sunday Eucharist is at the heart of the Cathedral's communal worship, attended each week by 250 people. Morning Prayer is said daily and on most evenings Choral Evensong,



one of the great treasures of the Church of England, is sung either by the Cathedral Choir or by visiting choirs.

The Cathedral is the 'Mother Church' of the Diocese of Chichester. It is the seat of the Bishop and a centre of worship and mission, and frequently hosts major Diocesan celebrations. In the last year these have included the Chrism Mass (at which the Cathedral seating was experimentally turned to face inwards), the Ordination of Deacons, the Licensing of Readers, Deanery Confirmation Services and School Leavers' Services. In 2016 the Door of Mercy has become a focus of pilgrimage for a number of parishes. Throughout the year the Diocesan Cycle of Prayer ensures that every parish (and their associated church schools) are prayed for, providing an opportunity for the Cathedral to invite parishes to visit and attend Evensong. This year our clergy also travelled to Berwick to meet Parish Links in the east of the Diocese.

'The Cathedral feels filled with the Holy Spirit and full of life' (Visitors Book)



Local organisations frequently use the Cathedral for their own acts of worship. Stonepillow, the Royal Sussex Regiment, the local Scouts, Chichester College, the University of Chichester, Bishop Luffa School, and Chichester High School are regular visitors, and the Cathedral also hosted services for the Royal School of Church Music and Diocesan Family Support Work. Plough Sunday celebrated the work of the Sussex agricultural community, and representatives from across the legal profession came together for the Judges' Service.

The Cathedral's worship and liturgy is overseen by the Precentor and supported by the Liturgy and Music Department who work to ensure that every act of worship is an occasion that will be meaningful and uplifting. Details are carefully planned and service material is meticulously prepared so that it is tailored for each event. In the Cathedral itself, practical arrangements are carried out by the Vergers, whilst congregations are welcomed by a loyal team of volunteer Stewards.



SEE MORE & HEAR MORE

Listen to our sermons, now available on our website, type this URL into your web browser's URL bar: tinyurl.com/ChiCathSermons

Watch a short video of our Assistant Organist Timothy Ravalde playing a selection of Bach's best loved works on tinyurl.com/ChiCathCDs Tim's CD is available to purchase on the same page.

A Place of Heritage and Tourism

'A beautiful building with so much history in every inch of its structure. Absolutely stunning'. (TripAdvisor)

This beautiful Cathedral is a flagship tourist attraction for the Chichester District and wider South East region. Chichester is one of a reducing number of English cathedrals that doesn't charge for entry. Welcoming our visitors with warmth, and without condition, is incredibly important to us.

Each year the Cathedral receives over 200,000 visitors and this year we experimented with the visitor route around the Cathedral. We opened up St Richard's door for two months, providing a direct route for visitors out to the historic Cloisters, and also to our lovely Café and Shop. This trial brought new learning about how people navigate the Cathedral precinct and prompted a desire for further, more formal, research into our visitors to follow in 2016.

Substantial strides forward were made with our use of social media. The Cathedral's successful Twitter account was joined by four more platforms: Facebook, Instagram, YouTube and SoundCloud. The YouTube account enabled us to share two significant new short films, one of them exploring legacies and the other providing dramatic aerial footage taken by a drone. The SoundCloud account

shares lectures and sermons with a wider audience. Likewise, the Instagram platform reaches out to new groups too. Work also began on a sizeable project to research all the main points of interest within the Cathedral, with a view to adding this information to the Cathedral website. These new pages will be an invaluable resource for curious visitors, students and researchers alike.

A number of interesting filming and radio projects also took place including BBC2's *Escape to the Country*, BBC1's *Saturday Kitchen*, and a BBC4 programme on Philip Larkin which included the Cathedral's famous 'Arundel Tomb'. 'In the Footsteps of Judas' was broadcast on BBC1 on Good Friday featuring an interview with the Cathedral Chancellor. BBC1's 'Holiday of my Lifetime' also came to film and Spirit FM recorded a service for St Wilfrid's Hospice. BBC Sussex Radio interviewed the Organist about chorister recruitment and BBC Radio 2



'This is a cathedral steeped in history, a place of serenity and beauty and an absolute must if you are visiting Chichester' (TripAdvisor)

recorded an interval feature about the Cathedral for 'Friday Night is Music Night' which was broadcast live from Chichester Festival Theatre.

Other notable publicity included a lecture by Professor Terry Eagleton, the Festival of Flowers launch (which included the announcement of Tim Wonnacott as patron), repairs to the NW Tower made possible by the WW1 Centenary Repairs fund, an Eve of the Election Forum held in the Cathedral nave, and former Head Chorister Isaac Waddington came 5th in Britain's Got Talent!



Outside the Cathedral we continued to foster important relationships with partners including Visit Chichester, Chichester BID, Chichester District Council and Cathedrals Plus. We also contributed events to the very successful Festival of Chichester, Heritage Open Days and Sussex Historic Churches Ride and Stride.

CONSERVATION AND MAINTENANCE WORKS THIS YEAR:

This ancient building requires constant maintenance and specialist expertise – this year our Acting Clerk of Works, Tony Allen, supervised a number of projects:

- A significant survey of the high copper roofs was completed and recommendations from specialists for internal repairs to existing roof timbers have been made. The roof is leaking in several places and will need recovering in its entirety.
- The failing copper roof in the Muniment Room has now been replaced with a lead roof.
- CFCE permissions were granted to restore the western arm of the Cloisters.
- The Sailors' Chapel has been partially re-ordered.
- The windows and mullions at the north end of St Richard's Walk have been replaced and repaired.
- Health and safety improvements in the Bell Tower are being considered.
- Research is taking place into the possibility of 'walk on glass' to cover the Roman mosaic in the South East Aisle.
- A survey of the Clerestories and Triforium has been carried out to improve safety access.



SEE MORE

Watch our fascinating short film about legacies and see how people of passion have funded all sorts of different projects – supporting worship, heritage, music, the arts – all by generously leaving a gift in their will. Go to: tinyurl.com/ChiCathLegacies

A Place of Music

The rich and diverse heritage of the Anglican Cathedral choral tradition is admired around the world, and attracts many visitors wishing to hear Chichester's fine choir and organists.

In a busy and exciting year, the Cathedral Choir maintained its core ministry – singing eight services each week – while reaching out beyond Chichester in a programme of broadcasts, travel, recording and community engagement. Around the diocese, the choir sang at Tillington and St Mary's Horsham, greatly enjoying the opportunity to share our musical ministry with new people. Recording sessions took place in May for a CD which forms the final instalment of Priory's prestigious 'Psalms of David' series. This has been released around the world, and is also available from the Cathedral Shop.

The choir also seeks to develop civic and ecumenical links. In June, they travelled to one of our twin towns, Chartres, joining the choir of Chartres Cathedral for Mass, and performing a recital attended by several hundred people. As the academic year drew to a close, it was Salisbury's turn to host the Southern Cathedrals Festival in 2015, which culminated in a moving performance of Tippett's 'A Child of our Time'. Two broadcasts brought

the choir's music to regional and international audiences - in November, the choir sang Choral Evensong live on BBC Radio 3, receiving warm praise from the producer and much appreciative correspondence; just two weeks later, they recorded the annual Christmas service for BBC Radio Surrey and Sussex.

Following refurbishment work, Chichester Festival Theatre reinstated its much loved Christmas concerts which took place on six consecutive evenings in December. In these



Carl Davis

'I passed an open ancient wooden door and heard the wondrous strains of choristers practising for the upcoming service. It was a wonderful moment.' (TripAdvisor)

'Music is an agreeable harmony for the honour of God and the permissible delights of the soul' (Johann Sebastian Bach)



performances, the Cathedral Choir, Close Company (a light vocal group consisting of the Lay Vicars) and the band of The Royal Marines performed to a combined audience of over 4000. The concerts were an excellent showcase for the choir which served as a fine ambassador for the Cathedral.

Additionally Charles Harrison (Organist) and Tim Ravalde (Assistant Organist) were at the helm of two festivals organised by the Royal School of Church Music. The massed choirs that gather for these events find much affirmation and encouragement in the joyful worship and music-making.

Throughout the year the Cathedral is a popular concert venue, not least for its weekly Lunchtime Concert Series which continues to draw a regular audience of almost 500. In

the evenings, the Cathedral has in the last year attracted local performers such as Chichester Singers, Midhurst Rother College and the University of Chichester (whose performance of 'Last Train to Tomorrow', conducted by its composer Carl Davis, provided a poignant commemoration of Holocaust Memorial Day). Performers with a wider profile have also continued to visit, among them the Bournemouth Symphony Orchestra and The Sixteen, whose concert of works by Handel was broadcast live on BBC Radio 3.

HEAR MORE

Listen on the Cathedral website to Rafi Bellamy-Plaice, one of our talented choristers, talking about his experience of being a chorister. Go to: tinyurl.com/ChiCathChoristers



A Place for the Arts

'Stand in awe in this Cathedral, ponder over the stunning works of art...A beautiful awe inspiring place to be' (TripAdvisor)

Chichester Cathedral is renowned for its commitment to the Arts, with an established reputation for commissioning bold modern art and a continually developing temporary exhibitions programme. Our permanent collection of paintings, tapestries, sculptures and stained glass now give the building its unique atmosphere and character, blending ancient and modern to beautify the Cathedral, and attracting and delighting thousands of visitors.

This year, the Cathedral's temporary exhibitions programme continued to grow its reputation for selecting artworks that are powerful vehicles for discussion, often conveying profound spiritual messages.

Judas's Wife by Chris Gollon

1000 TEAR BOTTLES

An installation by Deborah Tompsett.
18th February - 1st May 2015.

For this moving installation, Tompsett took inspiration from the ancient tradition of 'Tear Bottles', tear-shaped vessels which would be carried by pilgrims as they journeyed. Tear bottles were also a popular symbol of grief and grieving in the Victorian era. Made in a traditional way on a potter's wheel, these tear bottles varied in size and each of the thousand bottles had its own distinct individuality. They were displayed at St Richard's Shrine, The Chapel of St Mary Magdalene and along the South East Aisle, close to the Chichester Reliefs, areas associated with weeping.



'DESCENT' A painting by Anna Freeman Bentley, 10th April – 12th June 2015

Standing 11 metres tall in the North Transept, this striking eight panelled painting was inspired by the biblical stories of Jacob's ladder and the Tower of Babel, a dramatic work exploring the idea of a staircase not to, but from, heaven. Alongside this exhibition, the Reverend Professor Ben Quash, Professor of Christianity and Director of the Centre for Arts and the Sacred at King's College London, visited the Cathedral to give a talk 'Theological Reflections on Art and Imagination'.



'THE LIGHT WITHIN'

An exhibition by University of Chichester Fine Art Students, 21st April – 5th May 2015

Fine Art Students from our local University created mixed media works in response to the physical, spiritual and historical aspects of the Cathedral. The artworks also explored how the Cathedral provides support, hope and enlightenment for the local community and visitors.

*'A beautiful cathedral that mixes old and new works of art perfectly.
A real oasis of calm in a busy world.'* (TripAdvisor)



'INCARNATION, MARY AND WOMEN FROM THE BIBLE'
An exhibition of paintings by Chris Gollon, 16th June –16th August 2015

Chris Gollon is an established name in British painting who has exhibited with Yoko Ono, David Bowie, Gavin Turk, Bill Viola, Tracy Emin and Craigie Aitchison. His artworks blend realism with the abstract and Gollon builds layers of colour using rags, his hands, brushes and spray paint. This extraordinary exhibition looked at the role of named and unnamed women in the Bible. Gollon created a striking and powerful collection of paintings, including some of the largest he has ever painted. The exhibition included a world premiere of his painting 'Judas's Wife'.

SEE MORE

Watch BBC coverage of the exhibition by Chris Gollon on our YouTube account. Go to: tinyurl.com/ChiCathGollon

'Inspiring, mesmerising, moving' (Visitors book)



'SPEAKING IN TONGUES' An installation by Paul Benney,
11th March – 18th May 2016

This powerful artwork reimagined the extraordinary story of Pentecost. Measuring 8ft x 12ft this monumental and striking painting is one of Benney's largest works to date and was suspended in the North Transept accompanied by an ethereal and moving soundscape of voices. The subjects, all friends and contemporaries of the artist, are portrayed as apostles in the manner of the first day of Pentecost when 'tongues, as of fire, appeared among them, and a tongue rested on each of them'. Filled with the Holy Spirit, they began speaking in a number of languages. Paul Benney is a British artist who rose to international prominence as a contemporary artist whilst living and working in New York in the 1980s and later in the 90s as an award winning portraitist.

'I have no words to describe the emotional effect of this painting' (Visitors Book)

A Place of Exploration and Learning

'A great day. The pupils have gained so much knowledge... The activities were extremely inclusive, interesting and engaging.'

(Primary School Teacher)



The Education Department welcomed over 9600 visitors including families, school children, college students and adult learners, to workshops, tours and special events at the Cathedral. This has been a year for developing the quality of our offer, including increasing volunteer training, starting our Education centre upgrade and developing new partnerships.

Collaborations with both internal and external partners have enabled us to pool expertise and deliver exciting learning opportunities for our audiences. Rising to the challenges of the new national curriculum, we have developed a History Workshop for Primary schools with local schools and the Novium Museum, and collaborated with the Cathedral's Liturgy and Music department and West Sussex Music to deliver 'Voices through time', where 400 local primary school children performed alongside the Cathedral choristers in the Cathedral Nave. Also, for the first time this year the Theology Department at the University of Chichester delivered seminars for our Religious Studies A level day.

In April, we welcomed Holocaust Survivor Steven Frank back to the Cathedral to talk to young people and mark Holocaust Memorial Day, and to complement this, we also approached Amnesty International Education to work with us to deliver workshops on Human Rights.

Our Family Activities saw over 2000 people enjoy five days of varied activities and our adult learning events included an "Illuminating Chichester Cathedral" tour series and a Gospel study day, 'Journeying with John' (with a complementary event showing a new film of John's Gospel). We also offered Dementia Friendly learning activities for the 'Living Well with Dementia Festival' - a collaboration of the Chichester Cultural Learning Partnership.

The Cathedral's reputation for intellectual rigour was upheld abundantly this year, not least with our own Chancellor's annual lecture series 'From my Prison Cell - Reflections in captivity on life, faith and death'. The Chichester Theological Society, a collaboration between the Cathedral and the University of Chichester, brought Terry Eagleton to the



'For wisdom will come into your heart... watch over you... guard you' (Proverbs 2:10-11)



Cathedral, who posed the question 'Was Jesus a Revolutionary?' The Theological Society also staged lectures by Professor Stephen Pattison 'Shame and the Unwanted Self', and the Revd Professor David Jasper 'A Critical Spirit and the Will to Believe'.

The researchers amongst us were also excited to learn that the Cathedral Library had purchased new books to resource learning and study within the Cathedral community.



Terry Eagleton

Chichester Cathedral Friends contributed to the programme of events with their 'Food for Thought' lunches, with talks ranging from 'economic and tax justice' to 'managing flood risk'. 'Book at Breakfast' events also tackled difficult subjects such as 'The Rise of Islamic State' and 'Do No Harm: Stories of Life, Death and Brain Surgery'. The Cathedral community presented a seminar on 'Dying with Dignity', examining the issues around palliative care, and the

Cathedral Fellowship offered entertaining talks such as 'Songs that won the war' and 'The Courts of True Love', the true story of a 17th century love triangle and court case that was tried in the Cathedral's South Transept. These diverse events encompass a principle at the heart of our approach - we continually strive to

ensure that people feel welcome and able to explore the Cathedral and its significance in a way that is appropriate for them.



SEE MORE

Watch Britain's Got Talent finalist Isaac Waddington talk about being Head Chorister at Chichester Cathedral and a student at the Prebendal School

www.prebendalschool.org.uk
The Prebendal School had much to celebrate this year following an inspection by the Independent Schools Expectorate. The Cathedral's choristers are educated at the school which achieved 'excellence' in a number of areas.

HEAR MORE

Listen to our lectures, now available as audio files on our website. Go to: tinyurl.com/ChiCathLectures

A Place of Community

'The whole atmosphere is warm and welcoming'.

(TripAdvisor)

Every page in this review speaks of community – all our work entails the coming together of people in shared experiences. But there are degrees of 'togetherness' and cathedrals are particularly good places for exploring different types of companionship, where one opportunity might not quite suit another. Fostering a culture of fellowship and belonging is very important to us but so is letting people be – supporting them to find their own engagement with this special place.

Our worshipping community contribute to the colour and life of the Cathedral in all sorts of ways and the Community Committee represents the congregation. Some 600 volunteers fulfil a variety of roles within the Cathedral each year – many of them public-facing, engaging with thousands of visitors. These volunteers are divided into as many as twenty five different teams, some front of house, and some behind the scenes, but all of them equally valuable and making a significant contribution. This year we added a new team to our volunteers,

a small group of 'website updaters', digitally minded volunteers who help to add Cathedral events to a variety of websites. We also trained a new cohort of Cathedral Guides and the Information Desk volunteers said a fond farewell to their team leader Miss Audrey Scott who was succeeded by Mrs Annabelle Hancock. In September, our Bell Ringers rang out in celebration of community when they performed a full four hour peal to mark the lives of Richard and Barbara Mosse, a couple who had contributed greatly to the city through their work in the arts.

Our work with, and for, families has also developed this year; our Pebbles group provide activities for children during services and they have grown in number and in scope, now creating fun all year round and every Sunday. The Bell Tower Drop In Centre, newly established last year, has gone from strength to strength, offering



HEAR MORE

Listen to Cathedral Guide Celia Javan talk about her experience of volunteering at Chichester Cathedral. Go to: tinyurl.com/ChiCathVolunteers

'Above all, love each other deeply, because love covers over a multitude of sins'

(1 Peter 4:8)



friendship, games, and support with homework, for children and young adults who have finished their school day but whose parents have not yet returned home from work. This kind of project is doubly satisfying to see in a Cathedral environment as it provides a modern and much needed service, in one of our most historic spaces - the beautiful medieval Bell Tower.

Our family activities in the school holidays have also developed this year adding some exciting new activities to their repertoire. Our peregrine falcon family drew in thousands of curious human families as they raised three more chicks in the Cathedral's South East Tower. You can see extraordinary footage of these chicks being ringed, weighed and measured on the What's On section of our website.

The Cathedral's St Mary's Hospital (a charity that provides almshouse accommodation to poor people within

the Chichester area) has continued to provide the most fundamental components of community – safety, shelter, warmth and friendship for twenty eight residents.

During the year, we also welcomed a number of local organisations for



Stonepillow Sleepout - photo by Kate Shemilt/Chichester Observer

worship, including the Mayor of Chichester and City Council. The local Roman Catholic parish held an annual mass to celebrate St Richard. Other notable special services included the Royal Sussex Regiment, the Italy Star Association, the Chichester and Midhurst Scouts, and Stonepillow, a charity supporting the homeless, as part of their annual 'Sleepout'. Major services during the year included a Eucharist for local Family Support Workers in October. Graduation

ceremonies also took place for Chichester College and West Sussex County Council Apprenticeships Scheme. On the Cathedral Green, we also supported a Stoptober Roadshow (for those trying to stop smoking), the Festival of Chichester launch and fireworks to mark the city's Christmas Lights Switch On event.



Photo: Luke Dray

SEE MORE

Have you ever seen three fluffy peregrine chicks being weighed in a little fabric hammock? Can you imagine ascending to the base of the Cathedral's spire and then continuing in dizzying fashion up a ladder to the nestbox? You can see this, and more, thanks to headcam footage on our website. Go to: tinyurl.com/ChiCathPeregrines

Chichester Cathedral Restoration & Development Trust

The Trust was formed in 1980 and is the Cathedral's largest fundraiser, raising over £11 million since its formation. This year saw it celebrate its 35th year, a milestone marked by a thanksgiving Evensong to celebrate the work of the Trust and the dedication and commitment of its loyal supporters both past and present.

During the year Trust fundraising enabled the transfer of £235,921 to the Cathedral. These essential grants ensured the completion of the following projects during the financial year; recovering and structural improvements to both the Northwest Tower and the Muniment Room (enabled through the generous support of the First World War Centenary Cathedral Repair Fund); replacing the ladders and platforms within the Spire; urgent repairs to the Vicars' Hall roof and floor; replacing the outdated high voltage Cathedral electricity supply equipment in preparation for further phases of essential development work and minor refurbishment work to the Cathedral organ.

In the year to come the Trust has committed to provide funds to Chapter for the restoration of the masonry, monuments and gate of the western arm of the Cloisters - a project that will see the near completion of the restoration of the three

Cloister arms. In addition the Trust is funding a much needed survey into the Cathedral's high roofs, an increasing cause for concern and attention. This essential survey will establish priorities, timelines and indicative restoration costs for this major undertaking – a project that will run to millions.

These projects, together with the emerging requirements from the Cathedral's restoration and development plan, will necessitate an increase in fundraising efforts in the coming years to meet the funding demands of this essential work. In order to raise these funds they will continue to seek support from individual donors, legacies, companies and charitable trusts, and, of course, staging the nationally renowned biennial Festival of Flowers.

The Trust's important work enables restoration projects that might not otherwise be possible and so ensures the preservation of the Cathedral for generations to come.



Chichester Cathedral Friends



During the past twelve months the Friends welcomed sixty one new members; in fact membership has featured highly in their discussions this year. The Trustees have set a strategic goal of significantly increasing membership over the next five years and are now actively developing plans and activities to achieve this. As a first step they have made it easier to become a member and a new Friends' Membership Leaflet and Membership Pack is an important part of this initiative. The new leaflet is being distributed widely and copies are also available in the Cathedral Reception.

The Friends' events programme continues to be well supported and enjoyed by members with over 1600 attendances in total in the year – 456 people, for example, enjoyed catching up with friends at their regular coffee mornings. Members and their guests also enjoyed day trips to Salisbury Cathedral to attend the Southern Cathedrals Festival, and to the beautiful Chartres Cathedral, also to support the Cathedral Choir.

During the year the Friends celebrated their 25th 'Book at Breakfast' and had their first ever visit to Chichester Cathedral's Bell Tower for a talk and demonstration of the campanologist's art. Charles Harrison, the Cathedral's Organist and Master of the Choristers, participated in a 'Desert Island Discs' event and revealed the music that would keep him company were he to be cast adrift. A number of 'Food for Thought' lunchtime talks also attracted excellent speakers on a wide range of engaging topics.

It has also been a successful year financially for the Friends. Income (including Legacies) exceeded



expenditure (excluding Grants) by £69,757. They were delighted to receive Legacies totalling £17,000 and a generous anonymous donation of £10,000 as a contribution to the funding of the Cathedral's new chairs. The trustees are particularly delighted to report that in total in 2015/16 they approved grants to Chapter totalling £257,763 for a wide variety of valuable projects.

Underwriting St John Passion performance on Good Friday	£3,000
Polychromy investigation of the Somers-Clarke reredos	£1,942
Cathedral events leaflets and posters	£6,548
Cathedral Flowers	£1,200
Local History Study Day development with Local Schools	£1,255
Public Areas of Deanery refurbishment	£16,000
Cathedral Filming and Recording equipment	£5,700
Classroom Upgrade	£8,500
Cathedral Chairs	£185,240
Chorister Recruitment Video	£3,000
Sailors Chapel Reordering and Reredos Restoration	£22,378
Underwriting Messiah performance on Easter Monday	£3,000

Chichester Cathedral Enterprises Ltd



Cathedral Enterprises performed well this year. Some rebranding costs, the closure of Vicars' Hall for maintenance and the refurbishment of the Café all impacted on business and the resulting net profit, so the results were below budget by £15k. Nevertheless, they made a healthy contribution to the Cathedral of £64,567.

The Cathedral Café had a refurbishment in March and customers have responded well to the Café's new, fresh look, its menu changes and the improved quality of the coffee. Cloisters Shop continues to provide our visitors with a lovely shopping experience, generating sales of £167k (2% higher than budget). It is recognised as being distinct from the high street and the range is continually refreshed, with new bespoke products added throughout the year.

Chichester Tickets - the Cathedral Box Office - processed 12,381 tickets in the last financial year and handled three large festivals, in addition to the core events. Despite this, box office income was 5% down on budget due to lower ticket prices and no commission from the Restoration Trust and Friends' events. Although the box office provides an excellent service to visitors and event organisers, it has struggled to generate sufficient income from commission and fees to make the current operation viable, and will be replaced by a more cost-efficient ticketing solution.

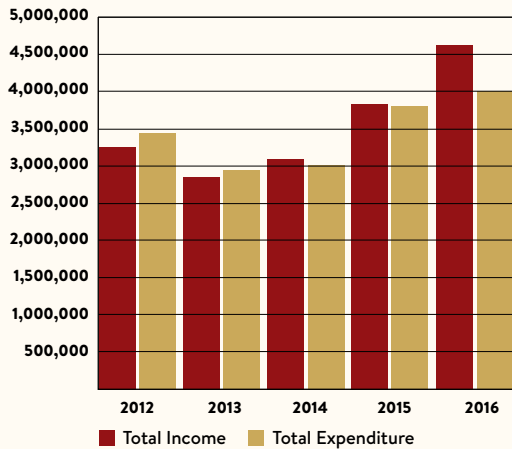
Business continues to grow in our Guesthouse, 4 Canon Lane, the occupancy of which is 90%. As well as providing bed and breakfast accommodation, it hosts conferences and wedding receptions on a weekly basis and income was up on last year by £14k. We also held many successful

events at the house including over 1100 Christmas lunches (a lot of mince pies...) A wedding open day also proved to be popular and secured some future bookings.

Throughout the year, the Enterprises team also supported all the Cathedral departments and charities with events and hospitality around the Cathedral precinct. A number of local organisations also continue to choose Cathedral Enterprises to host their events; this year amongst others, we welcomed Thomas Eggar as a new, regular client, helping us to uphold our reputation locally for providing excellent service throughout all our commercial activities.



Income & Expenditure 5 year summary



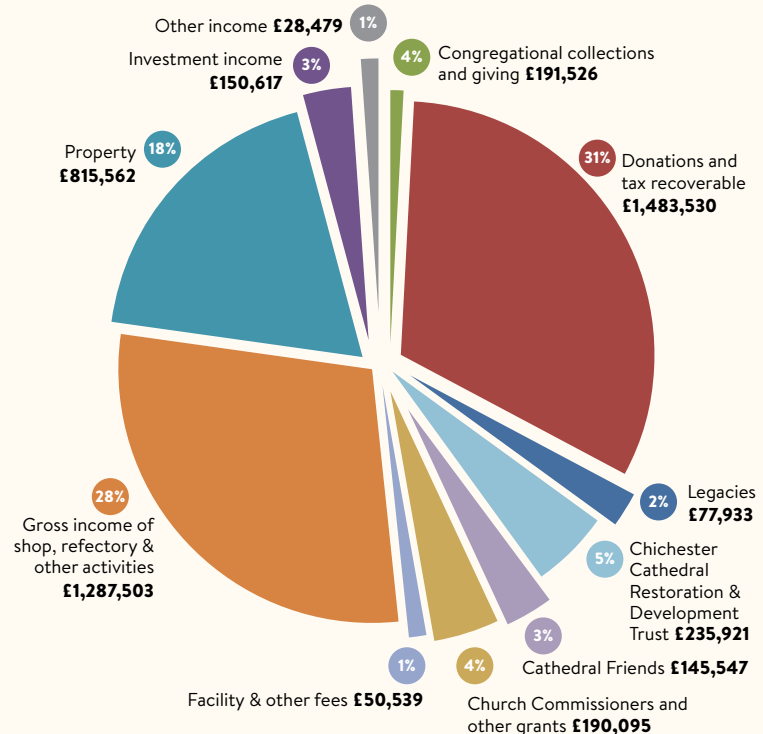
The Cathedral's financial statements (which are available annually on the Cathedral website) incorporate the results of the Cathedral Chapter together with its wholly owned subsidiary Chichester Cathedral Enterprises Limited. The financial operations of the Cathedral are overseen by an independent Finance Committee who meet regularly to monitor the financial performance and other related matters.

The Cathedral, on average, annually costs around four million pounds to operate. Expenditure has, in the last few years, tended to mirror incoming resources with slight surpluses in some years. The graph opposite shows the relationship of costs against income. The 2015/2016 levels are higher than previous years due to a large donation of nearly £1.2m and associated gifts made by the Cathedral of £650,000. The day to day profit and loss budget – before taking into account major gifts and accounting movements – showed a small surplus of £9,000.

The principal contributing sources of funding for the Cathedral comes from the following:

- Congregational collections and giving (this includes regular giving on the Stewardship scheme).
- Donations and recoverable tax (Gift Aid).
- Legacies.
- Grants from Chichester Cathedral Friends, Chichester Cathedral Restoration and Development Trust and the Church Commissioners.
- Chichester Cathedral Enterprises Limited (the Café and Shop, Vicars' Hall, 4 Canon Lane and Alexandra Room).
- Rental properties in South Street and the Cathedral precinct.
- Investments on the money market (through M&G Investments).

Incoming Resources 2015-2016



Total £4,657,252

So, the net movement in funds was again positive for the year and cash resources improved.

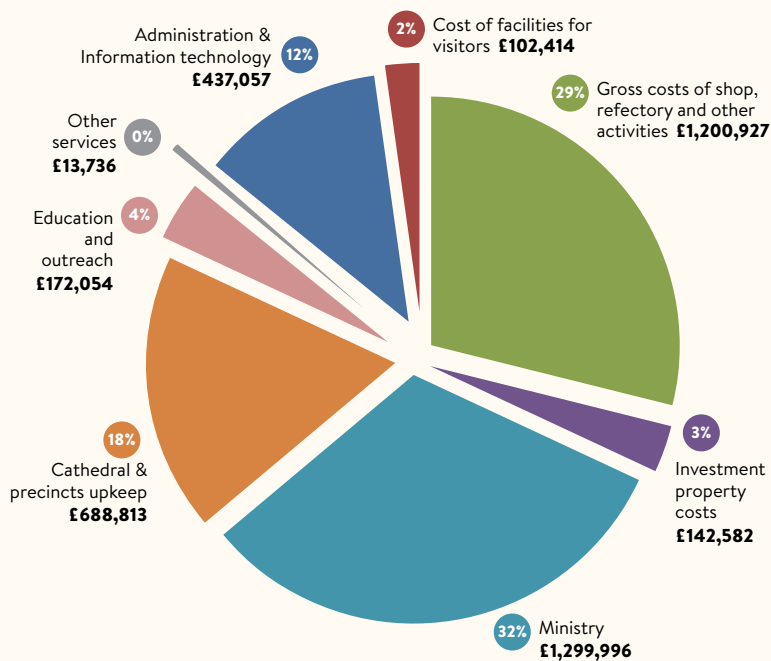


This year, the popular Cloisters Café was refurbished to a higher standard along with improvements to the kitchen facilities.

Chapter also set out a new Business Programme for 2016/17 for the first time. This will help to focus the strategic priorities for the Cathedral and will assist with the financial planning and budgeting process for the executive team.

This year, significant donations and grants were received from various sources including a substantial property from David and Charlotte Evans. £235,921 was received from the Cathedral's Restoration and Development Trust and Chichester Cathedral Friends also gave grants to fund projects including the new Cathedral seating, School Friends and refurbishment of the education department.

Resources Expended 2015-16



Total £4,057,579

Major annual expenditure is in the following areas:

- Repairs, maintenance and restoration (including the fabric of the Cathedral, surrounding precinct, Cloisters and South Street properties)
- Administration and information technology
- Gross costs of the Café and Shop, and other Enterprises activities
- Ministry including Chorister Scholarships
- Education and outreach including external giving

Get involved

If you would like to know more about any aspect of the Cathedral, we would love to hear from you. You might like to try volunteering, or join the Friends at one of their social events, or you may want to know more about an area of work that particularly interests you. Likewise, if you are considering contributing financially then your money can support the projects that inspire you the most. On any of these matters, please do get in touch.

If you are one of the Cathedral's existing supporters – perhaps you offer your skills as a volunteer, or have donated some of your hard-earned money, or perhaps you worship here and share the precious gifts of time and prayer with us – whatever your contribution, whatever your particular gift – our message to you is simple, and heartfelt...



CHICHESTER CATHEDRAL

Chichester Cathedral, The Royal Chantry Offices
Cathedral Cloisters, Chichester, West Sussex PO19 1PX

Telephone: 01243 782595

Email: info@chichestercathedral.org.uk

Web: www.chichestercathedral.org.uk

Join us on

 @ChiCathedral

 ChichesterCathedral

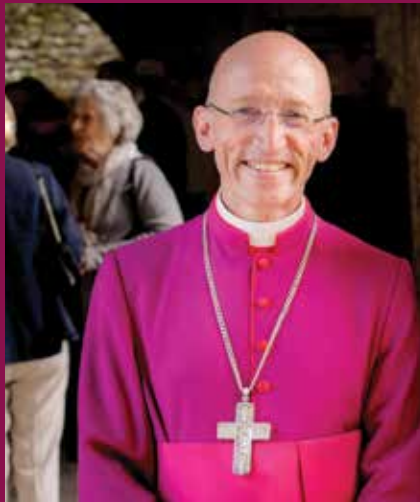
 Chichester Cathedral Channel

 @ChiCathedral

If you have any questions about this Review please contact the Cathedral's Visitor Services Officer, Ruth Poyner, on 01243 812482 or visitors@chichestercathedral.org.uk

'He has made everything beautiful in its time' (Ecclesiastes 3:11)







The Cathedral Chapter:

Dean	The Very Reverend Stephen Waine	Prebendary of Ferring	The Reverend Canon Simon Holland (from Sep 2015)
Precentor	The Reverend Canon Timothy Schofield	Lay Member	Mrs Sara Stonor
Chancellor	The Reverend Canon Dr Anthony Cane	Lay Member	Mrs Lesley Webster
Treasurer	The Reverend Canon Stephen Ferns (from Feb 2016)	Lay Member	Mr Simon Bell
Prebendary of Bury	The Reverend Canon Clive Everett-Allen (until July 2015)	Communar & Executive Director	Mr David Coulthard

The Cathedral Management and Officers:

Liturgy and Music

Mr Charles Harrison	Organist and Master of the Choristers
Mr Paul Legrave	Liturgy and Music Administrator
Mr Howard Waddell	Head Verger

Accounts, Estate Management, Administration and Enterprises

Mr Valentine Chiketa	Chapter Accountant (until July 2016)
Mr Tony Allen	Acting Clerk of Works
Mrs Debbie Atlee	Chapter Secretary
Mr Bob Harper	Cathedral Enterprises Ltd General Manager

Visitors and Education

Ms Ruth Poyner	Visitor Services Officer
Mrs Cynara Davies	Education Officer

Other Cathedral Officers

Chapter is also supported by various other external Cathedral Officers:-

Mr Michael Moriarty	Sub-Treasurer
Mr Colin Kerr	Surveyor of the Fabric
Mr Richard Meynell	Chapter Architect (until July 2015)
Mr Mark Taylor	Consultant Archaeologist

Cathedral Curate	The Reverend Dr Alison Green
Cathedral Deacon	The Reverend Ish Smale
Cathedral Deacon	The Reverend Brenda Couzens (until Oct 2016)

CHICHESTER
CATHEDRAL

The Royal Chantry, Cathedral Cloisters, Chichester, West Sussex PO19 1PX
Tel: (01243) 782595 • Email: info@chichestercathedral.org.uk • www.chichestercathedral.org.uk

